

Contrappunto Retrogrado

① Per grado

Choir

5 6 5 6 5 6 5 6

6 5 6 5 6 5 6 5

②

C

3 6 3 6 3 6 6 3

3 6 6 3 6 3 6 3

③

C

1 2 3 3 6 5 3 5 6 3

3 6 5 3 5 6 3 3 2 1

④

C

3 4 5 3 3 4 5 6 6 1 2 3 3 6 5 3 3 5

5 3 3 5 6 3 3 2 1 6 6 5 4 3 3 5 4 3

⑤

Flebile

C

3 2 3 4 5 6 7 5 3 2 3 4 5 7 6 5 3 2 3 4 5

4 3 2 3 5 6 7 5 4 3 2 3 5 7 6 5 4 3 2 3

⑥

Terze

C

6 3 6 3 6 3

3 6 3 6 3 6

2

7

C C

5 3 5 6 5 3 5 6 5 3 5

5 3 5 6 5 3 5 6 5 3 5

8

C C

3 5 3 6 3 5 3 6 3 5 3 6

6 3 5 3 6 3 5 3 6 3 5 3

9

C C

5 6 6 3 5 6 6 3 5 6 6 3

3 6 6 5 3 6 6 5 3 6 6 5

10

C C

10 9 8 6 5 3 5 6 8 10 9 8 6 5 3 5 6 8 10 9 8 5 4 3

3 4 5 8 9 10 8 6 5 3 5 6 8 9 10 8 6 5 3 5 6 8 9 10

11

C C

8 7 6 3 3 2 1 3 8 7 6 3 3 2 1 3 8 7 6 3 3

3 3 6 7 8 3 1 2 3 3 6 7 8 3 1 2 3 3 6 7 8

12

C C

10 9 8 7 6 3 4 5 6 5 3 3 10 9 8 7 6 3 4 5 6 5 3 3 10 9 8 7 6 3 4 5 6 5 3

125

C C

13

C C

137

C C

14

C C

149

C C

15 Quarte

C C

16

5 3 3 3 5 3 3 3 5 3 3 3

17

10 8 3 6 10 8 3 6 10 8 3 6

18

8 6 5 6 3 5 4 3 8 6 5 6 3 5 4 3 8 6 5 6 3 5 4 3

19

8 7 6 5 4 3 3 2 1 2 3 4 5 3 8 7 6 5 4 3 3 2 1 2 3 4 5 3 8 7 6 5 4 3 3 2 1 2 3 4 5 3

209

3 5 4 3 2 1 2 3 3 4 5 6 7 8 3 5 4 3 2 1 2 3 3 4 5 6 7 8 3 5 4 3 2 1 2 3 3 4 5 6 7 8

20

8 10 8 6 8 6 3 2 1 2 3 4 5 6 3 4 5 8 10 8 6 8 6 3 2 1 2 3 4 5 6 3 4 5 8 10 8 6 8 6 3 2 1 2 3 4 5 6 3 4 5

221

C C

21

C C

233

C C

22

C C

245

C C

23 Quinte

C C

6

24

C C

5 3 5 3 5 3 5 3 5 3 5 3 5

25

C C

3 3 6 10 3 3 6 10 3 3 6 3 3 3

26

C C

10 9 8 3 5 10 9 8 3 5 10 9 8 3 3

27

C C

3 2 1 6 5 4 3 3 3 2 1 6 5 4 3 3 3 2 1 6 3

305

C C

3 6 1 2 3 3 3 4 5 6 1 2 3 3 3 4 5 6 1 2 3

28

C C

10 9 8 7 6 3 5 6 5 10 9 8 7 6 3 5 6 5 10 9 8 7 6 3 4 5 4 3 3

318

6 7 8 9 10 5 6 5 3 6 7 8 9 10 5 6 5 3 6 7 8 9 10

29

6 5 6 3 4 5 4 3 2 1 3 6 5 6 3 4 5 4 3 2 1 3 6 5 6 3 4 5 4 3 2 1 3

329

3 5 4 3 2 1 2 3 6 5 6 3 5 4 3 2 1 2 3 6 5 6 3 5 4 3 2 1 2 3 6 5 6

30

Seste

8 3 3 3 8 3 3 3 8 3 3

31

6 5 6 5 6 5 6 5 6 5 6 5

32

8 6 3 3 8 6 3 3 8 6 3 3

8

33

8 7 6 5 3 4 5 3 8 7 6 5 3 4 5 3 8 7 6 5 3 4 5 3

3 5 4 3 5 6 7 8 3 5 4 3 5 6 7 8 3 5 4 3 5 6 7 8

34

8 7 6 5 4 3 3 4 5 6 5 8 7 6 5 4 3 3 4 5 6 5 8 7 6 5 4 3 3 4 5 6 5

389

5 6 5 4 3 3 4 5 6 7 8 5 6 5 4 3 3 4 5 6 7 8 5 6 5 4 3 3 4 5 6 7 8

35

Tempo dispari
Per grado

8 6 5 6 6 3 3 6 5 5 6 3 3 6 8

36

6 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6

37

6 5 3 3 6 5 3 6 3 3 6 5 6 3 3 5 6

38

Exercise 38 consists of two staves. The upper staff contains a sequence of notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 below the notes.

39

Exercise 39 consists of two staves. The upper staff contains notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 below the notes.

40

Exercise 40 consists of two staves. The upper staff contains notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 below the notes.

439

Exercise 439 consists of two staves. The upper staff contains notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 below the notes.

41 Terze

Exercise 41, titled 'Terze', consists of two staves. The upper staff contains notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 below the notes.

42

Exercise 42 consists of two staves. The upper staff contains notes: C4, C4, C4, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 below the notes.

10

43

C C

8 5 3 3 5 3 3 2 1 2 3 4 3 2 1 2 3 4 6 5 6 8 7 6 3 4 5 4 3

473

C C

3 4 5 4 3 6 7 8 6 5 6 4 3 2 1 2 3 4 3 2 1 2 3 3 1 3 3 4 8

44

C C

10 9 8 7 6 3 3 2 1 2 3 10 9 8 7 6 3 3 2 1 2 3 3 2 1 2 3 3 6 7 8 9 10 5 3 2 1 2 3 3 6 7 8 9 10 5

45

Quarte

C C

5 8 5 3 5 8 5 3 3 5 8 5 3 5 8 5

46

C C

10 8 3 6 10 8 3 6 6 3 8 10 6 3 8 10

47

C C

8 7 6 5 4 3 3 3 8 7 6 5 4 3 3 3 3 3 3 4 5 6 7 8 3 3 3 4 5 6 7 8

48

6 3 4 5 4 3 8 6 7 8 7 6 6 3 4 5 4 3 8 6 7 8 7 6

6 7 8 7 6 8 3 4 5 4 3 6 6 7 8 7 6 8 3 4 5 4 3 6

49

8 7 6 5 6 5 4 3 4 5 3 3 2 1 2 3 4 5 6 3 5 4 3 8 7 6 5 6 5 4 3 4 5 3 3 2 1 2 3 4 5 6 3 5 4 3

523

3 4 5 3 6 5 4 3 2 1 2 3 3 5 4 3 4 5 6 5 6 6 6 6 3 4 5 3 6 5 4 3 2 1 2 3 3 5 4 3 4 5 6 5 6 6 6

50 Quinte

10 6 3 6 10 6 3 6 10

535

5 1 5 8 5 1 5

51

8 7 6 3 5 8 7 6 3 5 8 6 6 7 8 8 6 6 7 8

12

52

C C

10 8 7 3 1 3 10 8 7 3 1 3 5 3 5 6 8 10 5 3 5 6 8 10

53

C C

8 7 6 5 6 1 2 3 4 5 3 3 8 7 6 5 6 1 2 3 4 5 3 3 5 4 3 2 1 6 5 6 7 8 3 3 5 4 3 2 1 6 5 6 7 8

54

C C

3 4 5 6 5 6 7 8 7 6 8 3 6 5 4 3 2 1 2 3 4 5 3 3 3 4 5 6 5 6 7 8 7 6 8 3 6 5 4 3 2 1 2 3 4 5 3

571

C C

3 5 4 3 2 1 2 3 4 5 6 3 8 6 7 8 7 6 5 6 5 4 3 1 3 5 4 3 2 1 2 3 4 5 6 3 8 6 7 8 7 6 5 6 5 4 3

55 Seste

C C

8 3 3 3 8 8 3 3 3 8 3 3 3 8 3 3 3 8

56

C C

1 2 3 3 5 6 1 2 3 3 5 6 1 2 3 3 5 6 6 5 3 3 2 1 6 5 3 3 2 1 6 5 3 3 2 1

57

5 8 5 4 3 5 6 5 4 3 5 8 5 4 3 5 6 5 4 3

3 4 5 6 5 3 4 5 8 5 3 4 5 6 5 3 4 5 8 5

58

3 10 9 8 7 6 5 6 5 4 3 5 4 5 4 3

3 10 9 8 7 6 5 6 5 4 3 5 4 5 4 3

611

3 4 5 6 5 3 4 5 6 5 6 7 8 9 10 3

3 4 5 6 5 3 4 5 6 5 6 7 8 9 10 3

59

3 4 5 6 5 6 7 8 1 2 3 3 4 3 2 1 2 3 4 3 4 5 6

3 4 5 6 5 6 7 8 1 2 3 3 4 3 2 1 2 3 4 3 4 5 6

619

6 5 4 3 4 3 2 1 2 3 4 3 3 2 1 8 7 6 5 6 5 4 3 1

6 5 4 3 4 3 2 1 2 3 4 3 3 2 1 8 7 6 5 6 5 4 3

60 Haydn

3 1 3 5 6 7 3 3 3 3 3 3 3 8 5 3 5 5 3 5

5 3 5 8 3 5 8 3 3 3 3 3 3 3 7 6 5 3 1 3

61

3 5 7 5 3 1 3 5 7 5 3 5 3 5 5 3 5 3 5 7 5 3 1 3 5 7 5 3

62 S.Cerreto

8 3 3 8 3 5 3 3 6 5 3 8

661

3 5 6 3 3 5 3 3 3 8

63

677

64

699

C

C

This system contains six measures of music. The upper staff (C) features a melodic line with eighth and quarter notes, including a half note with a fermata at the end. The lower staff (C) provides a bass line with eighth and quarter notes, ending with a half note and a fermata.

65

C

C

This system contains six measures of music. The upper staff (C) has a simple melodic line of quarter and half notes. The lower staff (C) has a more active bass line with eighth notes and some accidentals (sharps and flats).

718

C

C

This system contains six measures of music. The upper staff (C) features a melodic line with eighth notes and quarter notes, ending with a half note and a fermata. The lower staff (C) has a bass line with quarter and eighth notes, ending with a half note and a fermata.