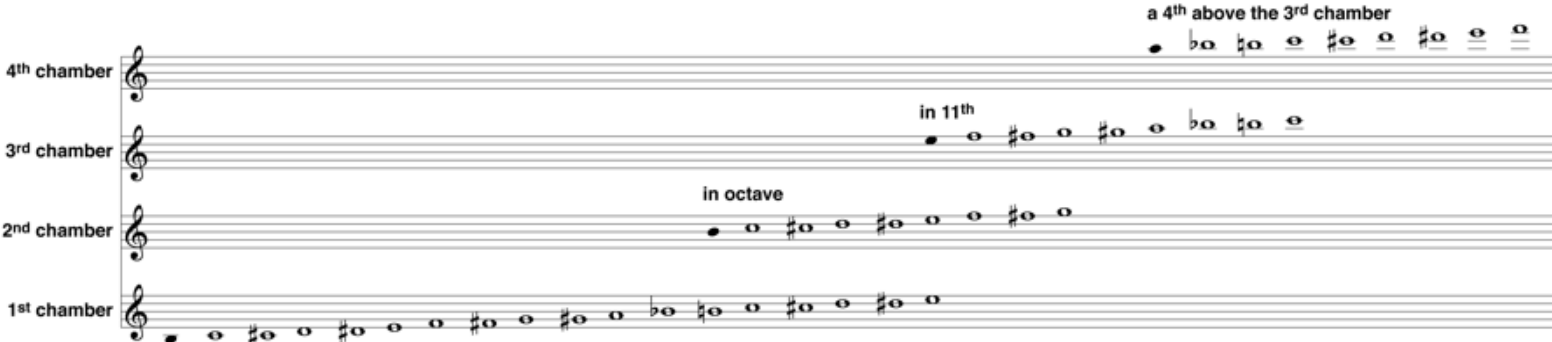


Ocarina mono camera tradizionale Italiana

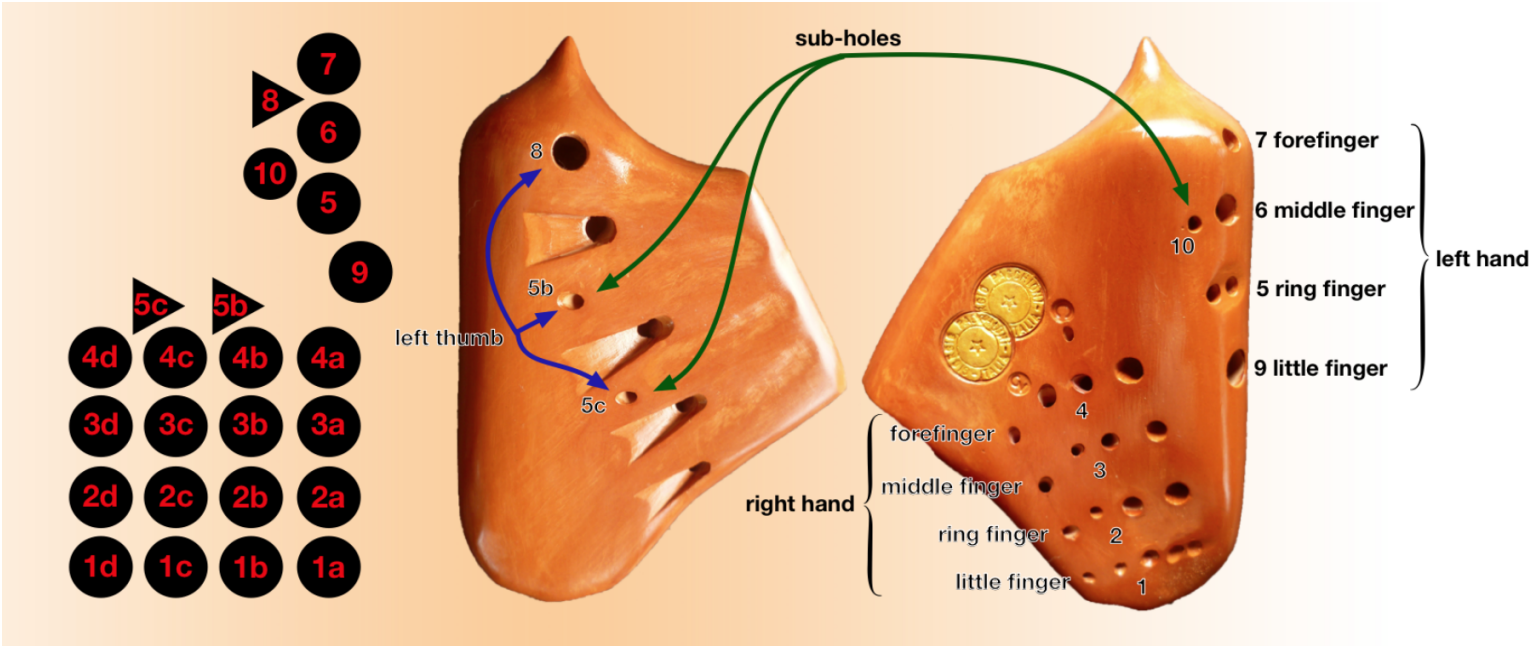
The image displays musical notation and corresponding fingering charts for the Italian traditional mono-camera ocarina. It is organized into three horizontal sections, each with a musical staff and a fingering chart below it.

- Top Section:** The musical staff shows a sequence of notes. The first fingering chart is highlighted with a light blue background. It consists of two rows of circles representing finger positions, with black circles indicating fingers to be pressed and white circles indicating fingers to be lifted. Triangles are placed above and below the circles to indicate specific fingerings.
- Middle Section:** The musical staff continues the sequence. The fingering charts below it follow the same two-row format, showing the finger positions for each note.
- Bottom Section:** The musical staff shows a sequence of notes. The first three fingering charts are not highlighted. The last four are grouped into two pairs, each pair highlighted with a light blue background. Above the first of these highlighted pairs, the text "G2 and F2" is written in red. Below the two highlighted pairs, a red double-headed arrow spans the width, with the text "C1 and B1" written in red below it.

Estensione di tutte le camere della quadrupla

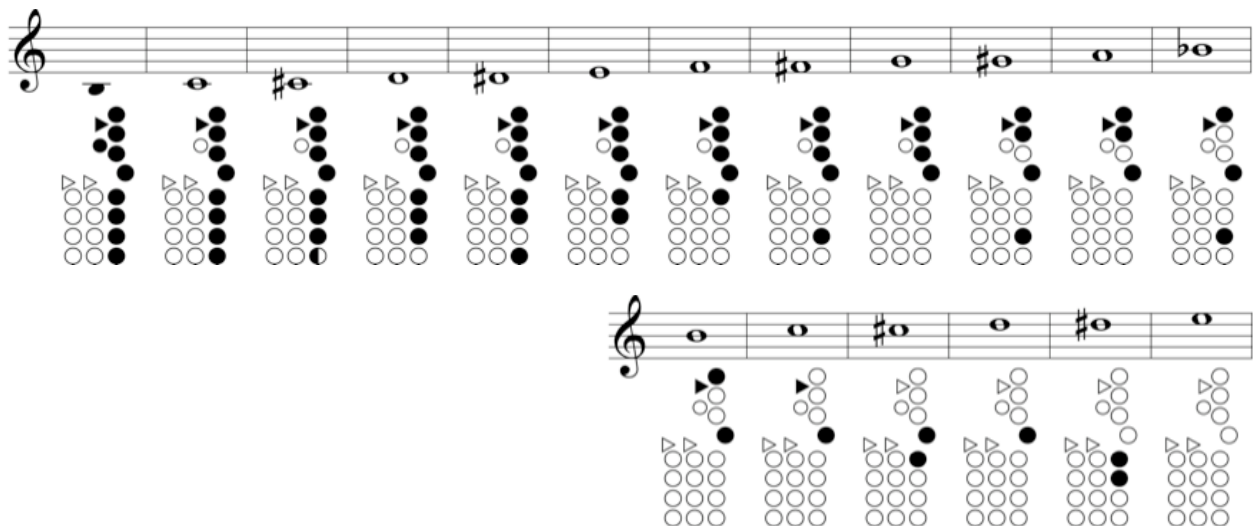


Impostazione della mano per Doppia, Tripla e Quadrupla-P

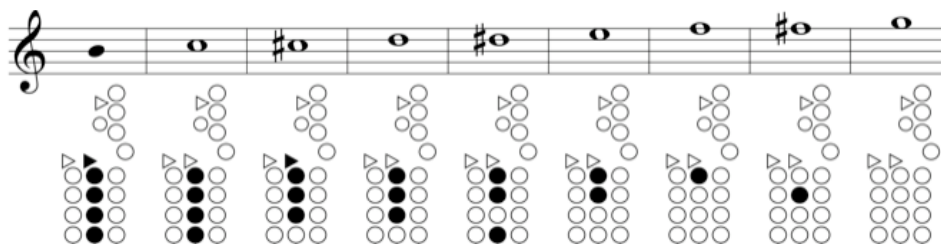


Ocarine Multicamera -P-

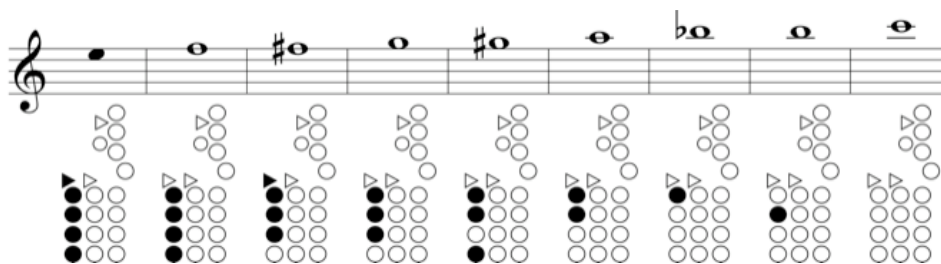
Prima Camera



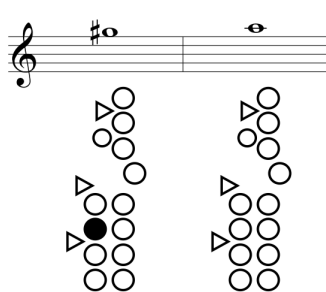
Seconda camera



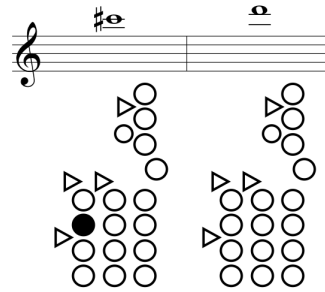
Terza camera



Modello Star per doppia e per tripla

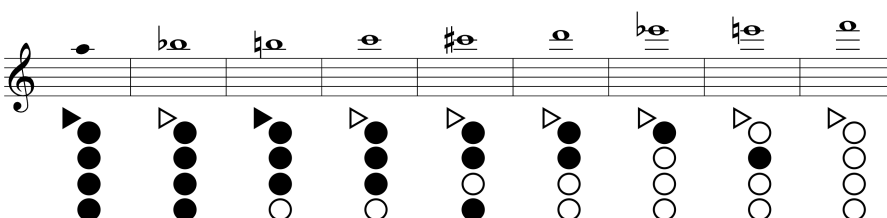


Extra notes for the Doppia P*



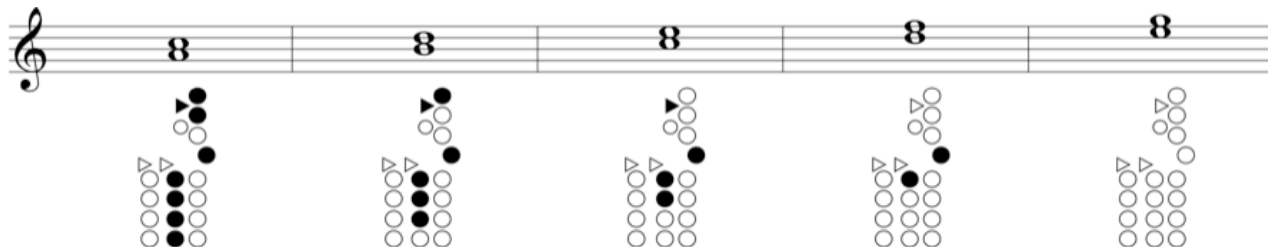
Extra notes for the Tripla P*

Quarta camera

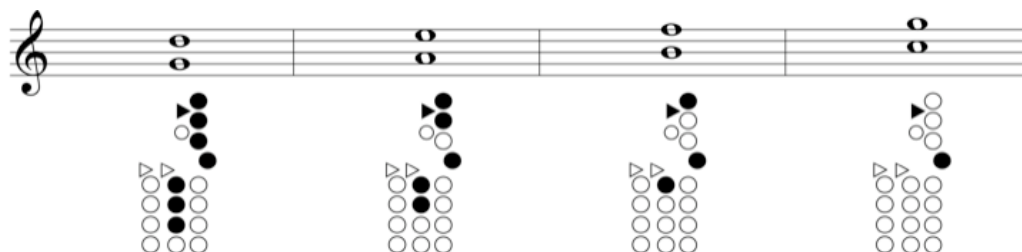


Ritardi e passi vari

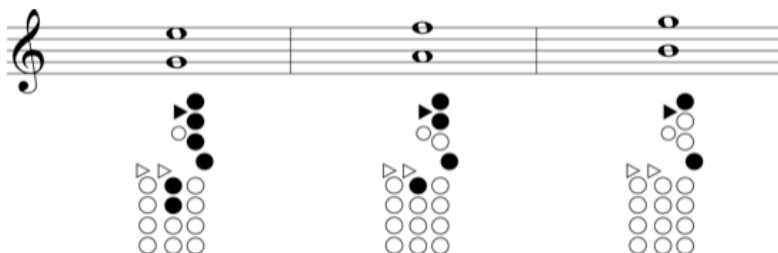
Bicordi per terze



Bicordi per Quinte



Bicordi per Seste



Ritardi e passi vari

