

1- GLORIA

Allegro ma non troppo

G.Pacchioni

Tr. 1
tr. in D

Tr.2

Vn.1

Vn.2

Viola

V.cello

Sop.

Alto

Ten.

Basso

B.cont.

1 6 5 6 -- 7 #6 4 8 6 9 8 7

31

T1

T2

V1

V2

V.la

Vc

S

A

T

B

B.C.

Glo - ria in ex - cel - sis Glo - ri - a Glo - ri - a

Glo - ria in ex - cel - sis Glo - ri - a Glo - ri - a

31 Glo - ria in ex - cel - sis in ex cel - sis in ex - cel - sis

31 Glo - ria in ex - cel - sis in ex cel - sis in ex -

31 7 # 5 4 3 9 8 7 9 8 7

34

T1

T2

V1

V2

V.la

Vc

S

A

T

B

B.C.

ri - a in ex - cel - sis in ex cel - sis

Glo - ri - a in ex cel - sis in ex cel - sis

in ex - cel - sis in ex cel - sis in ex -

cel - sis in ex - cel - sis in ex - cel - sis in ex -

9 8 7 7 7 7 5 6 5 #
2 8 8

37

T1

T2

V1

V2

V.la

Vc

S

A

T

B

B.C.

37

De - o

Glo -

De - o

Glo - ri - a

cel - sis De - o

in ex -

cel - sis De - o

in ex cel - sis

37 7 6 7 7 6 6 7 5 6 4 8 6 9 8

40

T1

T2

V1

V2

V.la

Vc

S

A

T

B

B.C.

40

ri - a Glo - ri - a Glo - ri - a in

Glo - ri - a Glo - ri - a in ex -

cel - sis in ex cel - sis in

in ex - cel - sis in ex - cel - sis in ex - cel -

40 9 7 8 9 8 9 7 8 9 8 9 7 8 7 7

43

T1 *recitativo*

T2 *recitativo*

V1 *recitativo*

V2 *recitativo*

V.la *recitativo*

Vc *recitativo*

S *recitativo*

A *recitativo*
 ex - cel - sis De - o

T *recitativo*
 cel - sis in ex - cel - sis De - o

B *recitativo*
 ex - cel - sis in ex - cel - sis De - o Et in ter - ra

B.C. *recitativo*
 sis in ex - cel - sis De - o

43 7 7 7 4 5 6 5 8 4 8

arioso

T1

Musical staff for T1 (Tenor 1) in treble clef, showing a whole note rest followed by a half note G4.

T2

Musical staff for T2 (Tenor 2) in treble clef, showing a whole note rest followed by a half note G4.

V1

Musical staff for V1 (Violin 1) in treble clef, showing a whole note rest followed by a half note G4.

V2

Musical staff for V2 (Violin 2) in treble clef, showing a whole note rest followed by a half note G4.

V.la

Musical staff for V.la (Viola) in alto clef, showing a whole note rest followed by a half note G4.

Vc

Musical staff for Vc (Violoncello) in bass clef, showing a whole note rest followed by a half note G2.

S

Musical staff for S (Soprano) in alto clef, showing a whole note rest followed by a half note G4.

A

Musical staff for A (Alto) in alto clef, showing a whole note rest followed by a half note G4.

T

Musical staff for T (Tenor) in bass clef, showing a whole note rest followed by a half note G2.

B

Musical staff for B (Bass) in bass clef, showing a whole note rest followed by a half note G2.

B.C.

Musical staff for B.C. (Bass Continuo) in bass clef, showing a whole note rest followed by a half note G2.

pax

pax

arioso

pax

pax

arioso

bo - nae vo - lun -

pax ho - mi - ni - bus pax

arioso

bo - nae vo - lun - ta - tis

pax pax

pax

arioso

pax

pax

arioso

bo - nae vo - lun - ta - tis

46

7
#5

6
4

4

#3

4

#3

Tempo primo

T1

52 *Tempo primo*

T2

52 *Tempo primo*

V1

V2

52 *Tempo primo*

V.la

52 *Tempo primo*

Vc

52 *Tempo primo*

S

52 *Tempo primo*

A

Temp^{is} primo

T

52 *Temp^{is} primo*

B

52 *Temp^{is} primo*

B.C.

52 *Temp^{is} primo*

pax pax ho -

pax pax

pax pax Et in ter - ra

52 6 5 7 5 7 5 6 4 3 6 9 8 7

#8

61

T1

T2

V1

V2

V.la

Vc

S

A

T

B

B.C.

61 9 8 7 9 8 7 7 7 7 7

