

BEATUS VIR (in D)

per coro ed orchestra

G.Pacchioni

Allegretto moderato

The musical score is arranged in a system of staves. The top two staves are for Tr.1 and Tr.in D, both in treble clef with a common time signature. The next two staves are for Vn.1 and Vn.2, in treble clef with a key signature of two sharps (D major). The V.la staff is in bass clef with a key signature of two sharps. The V.cello staff is in bass clef with a key signature of two sharps. The vocal parts (Soprano, Alto, Tenor, Bass) are in bass clef with a key signature of two sharps. The B.cont. staff is in bass clef with a key signature of two sharps. The score consists of three measures. The first measure shows rests for most instruments. The second and third measures contain the main musical material. The B.cont. staff includes fingering numbers (1, 6, 5, 6, 5, 5, 7) and a sharp sign (#) under the notes.

Musical score for guitar in 4/4 time, featuring a melody in the treble clef and accompaniment in the bass clef. The score includes a system of six staves with a key signature of two sharps (F# and C#). The first system contains two measures of music. The second system contains five empty staves. The third system contains two measures of music with guitar-specific notation: '6' for the sixth fret and '5 98' for a barre on the fifth fret with natural harmonics on the 8th and 9th frets.

This musical score is for guitar, featuring a complex arrangement with multiple staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is D major (two sharps). The score includes a variety of musical notations:

- Staff 1 (Treble):** Contains rests and a final melodic phrase starting with a grace note.
- Staff 2 (Treble):** Similar to Staff 1, with rests and a final melodic phrase.
- Staff 3 (Treble):** Features a dense, fast-moving melodic line with many sixteenth notes.
- Staff 4 (Treble):** Contains a melodic line with some slurs and accents.
- Staff 5 (Bass):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Staff 6 (Bass):** Continues the bass line with more complex rhythmic patterns.
- Staff 7 (Bass):** A blank staff with a treble clef and key signature.
- Staff 8 (Bass):** A blank staff with a treble clef and key signature.
- Staff 9 (Bass):** A blank staff with a treble clef and key signature.
- Staff 10 (Bass):** A blank staff with a treble clef and key signature.
- Staff 11 (Bass):** A blank staff with a treble clef and key signature.
- Staff 12 (Bass):** Contains a melodic line with slurs and accents, similar to Staff 4.

Below the staves, there is a line of guitar tablature with the following numbers: 6, 5, 7, 5, 11, 9, 8, 98, #3.

Musical score for three systems of staves. Each system consists of a grand staff (treble and bass clefs) and two piano parts. The key signature has two sharps (F# and C#). The time signature is 7/8. Dynamics range from *p* (piano) to *f* (forte). Performance markings include '8' and '7'.

System	Instrument	Staff	Musical Content	Dynamics
1	Grand Staff	Treble	Notes, rests	<i>p</i> , <i>f</i> , <i>p</i>
		Bass	Notes, rests	<i>p</i> , <i>f</i> , <i>p</i>
	Piano 1	Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
		Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
	Piano 2	Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
		Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
2	Grand Staff	Treble	Notes, rests	<i>p</i> , <i>f</i> , <i>p</i>
		Bass	Notes, rests	<i>p</i> , <i>f</i> , <i>p</i>
	Piano 1	Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
		Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
	Piano 2	Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
		Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
3	Grand Staff	Treble	Notes, rests	<i>p</i> , <i>f</i> , <i>p</i>
		Bass	Notes, rests	<i>p</i> , <i>f</i> , <i>p</i>
	Piano 1	Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
		Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
	Piano 2	Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>
		Staff	Notes	<i>p</i> , <i>f</i> , <i>p</i>

Musical score for piano and voice, measures 11-13. The score is written in G major (one sharp) and 3/4 time. It consists of piano accompaniment and a vocal line.

Piano Accompaniment:

- Right Hand (RH):** Measures 11-12 are rests. Measure 13 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note.
- Left Hand (LH):** Measures 11-12 feature a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 13 continues this pattern: G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the G5 note.

Vocal Line:

- Measures 11-12 are rests.
- Measure 13 begins with a quarter note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The lyrics "Be-" are written below the C4 note.

Performance Instructions:

- Measures 11-12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 13: *f* tasto solo (forte, solo)

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Solo (se piace)

let vo - let vo - let ni - mis vo - let vo - let

Solo (se piace)

e - ius vo - let vo - let ni - mis vo - let vo - let vo -

Solo (se piace)

in man - da - tis e - ius vo - let ni - mis vo - let vo - let

Solo (se piace)

in man - da - tis e - ius vo - let vo - let

18 98 7 #3 98 7 9 87 5 3 7 5 43 6 7 7 5 43 6 7

Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment with figured bass.

Vocal lines (lyrics):

- ni - mis
- let ni - mis
- ni - mis
- ni - mis

Piano accompaniment (Figured Bass):

- 7 6 5 4 5#
- 98
- 98

Musical score for measures 28-30. The score is written for piano and includes the following elements:

- Measures 28-30:** The first system contains six staves. The top two staves (treble clef) feature melodic lines with trills (*tr*) and dynamics of *p* and *mf*. The bottom four staves (bass clef) provide harmonic support with various rhythmic patterns and dynamics of *mf*.
- Measures 31-33:** The second system contains six staves. The top two staves are mostly rests, with dynamics of *mf* and *Tutti*. The bottom four staves are also mostly rests, with dynamics of *mf* and *Be -*.
- Measure 34:** The third system contains one staff (bass clef) with a melodic line. It includes fingerings *3*, *5*, and *6*, and the instruction *tasto solo*. The dynamic is *mf*.

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34 in man - da - tis in man - da - tis e - ius vo - let

34 man - da - tis e - ius vo - let vo - let vo - let ni - mis Solo (se piace)

34 e - ius in man - da - tis e - ius vo - let vo - let ni - mis vo -

34 in man - da - tis in man - da - tis e - ius

34

6 98 5 7 5 7 9 7 9 4 7# 3 98

37
37
37
37
37

Solo (se piace)

vo - let ni -
Solo (se piace) let vo - let ni -
vo - let vo - let ni -
let vo - let vo - let ni -
Solo (se piace) vo - let vo - let ni -

37 7 6 5 4 3 #
37 7 6 5 4 3 #
37 7 6 5 4 3 #

40 *p* Cresc. -

40 *p* Cresc. -

40 *p* Cresc. -

40 *p* Cresc. -

40 *p* Cresc. -

40 *p* Cresc. -

40 *p* *mis* Cresc. -

40 *p* *mis* Cresc. -

40 *p* *mis* Cresc. -

40 *p* *mis* Cresc. -

40 *p* *mis* Cresc. -

40 *p* #3 4⁶ 6⁵ 6⁵ Cresc. -
6

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a - tus vir qui ti - met Do - mi - num
a - tus vir qui ti - met Do - mi - num in
a - tus vir qui ti - met Do - mi - num
a - tus vir qui ti - met Do - mi - num

6⁵ 6⁵ #⁵₃

Detailed description: This is a multi-staff musical score, likely for a choir or orchestra. It consists of 14 staves. The first four staves are instrumental accompaniment: two treble clef staves at the top and two bass clef staves below. The next four staves are vocal parts, each with a bass clef and lyrics underneath. The lyrics are: 'a - tus vir qui ti - met Do - mi - num', 'a - tus vir qui ti - met Do - mi - num in', 'a - tus vir qui ti - met Do - mi - num', and 'a - tus vir qui ti - met Do - mi - num'. The final staff is a bass line with figured bass notation: '6⁵ 6⁵ #⁵₃'. The score is set in a key with three sharps (F#, C#, G#).

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in man - da - tis in man - da - tis in man - da - tis in
man - da - tis e - ius in man - da - tis e - ius vo - let vo - let vo -
in man - da - tis e - ius in man - da - tis e - ius vo - let vo -
in man - da - tis in man - da - tis in man - da - tis

6 98 6 5 98 98 7 #3 98

52 *p*

52 *p*

52 *p*

52 *p*

52 *p*

52 *p*

52 man - da - tis e - ius vo - let vo - let

52 let ni - mis vo - let vo - let

52 let ni - mis vo - let vo - let vo - let

52 e - ius vo - let vo - let

52 7 9 87 3 5 *p* 7 6 5 43 7 7 6 5 43 7

55 *f* *f*
 55 *f*
 55 *f*
 55 *f*
 55 *f*
 55 *f*
 55 vo - let ni - mis *f*
 55 vo - let ni - mis *f*
 55 let vo - let ni - mis *f*
 55 vo - let ni - mis *f*
 55 *f*
 55 $\begin{matrix} 7 & 6 & 5 \\ \hline 7 & 6 & 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 7 & 6 & 5 \\ \hline 7 & 6 & 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 & 3 \end{matrix}$ # $\begin{matrix} 6 & 5 \\ \hline 6 & 5 \end{matrix}$ $\begin{matrix} 6 & 5 \\ \hline 6 & 5 \end{matrix}$

Musical score for piano, starting at measure 58. The score consists of 11 staves. The first system contains six staves with melodic and harmonic parts. The second system contains five empty staves. The third system contains one staff with a bass line featuring figured bass notation: 5, #, 6, 5, 98, 6, 5, 98.

This musical score is for a guitar piece, consisting of 63 measures. The notation is arranged in several systems:

- System 1:** Two treble clef staves, each with a measure number '63' at the beginning. The first staff contains a melodic line with eighth notes and rests, while the second staff is mostly empty with rests.
- System 2:** Two treble clef staves, each with a measure number '63'. Both contain dense sixteenth-note patterns.
- System 3:** A bass clef staff with a measure number '63' and a melodic line.
- System 4:** A bass clef staff with a measure number '63' and a melodic line.
- System 5:** A bass clef staff with a measure number '63' and a melodic line.
- System 6:** A bass clef staff with a measure number '63' and a melodic line.
- System 7:** A bass clef staff with a measure number '63' and a melodic line.
- System 8:** A bass clef staff with a measure number '63' and a melodic line.
- System 9:** A bass clef staff with a measure number '63' and a melodic line.
- System 10:** A bass clef staff with a measure number '63' and a melodic line.

At the bottom of the page, there are guitar-specific notations: a measure number '63' followed by a '4' with a '6' above it, a '5' with a '#3' below it, another '4' with a '6' above it, and a '7' with a '7' below it. These likely refer to fret numbers or specific guitar techniques.

This musical score page contains measures 66 through 68. It features a piano part and a string section. The piano part is written in treble clef with a key signature of two sharps (F# and C#). It begins in measure 66 with a series of sixteenth-note runs in both hands, moving upwards. In measure 67, the piano part continues with similar runs. In measure 68, the piano part concludes with a few notes and a fermata. The string section consists of five staves: two violins (treble clef), two violas (alto clef), and a cello/bass (bass clef). All string staves are marked with a fermata in measure 66 and remain silent through measures 67 and 68. A rehearsal mark '35' is located at the end of the piano part in measure 68.