

Ständchen (Serenade)

from *Schwanengesang*, D. 957, No. 4 (1828)

Franz Schubert (1797 - 1828)

Mäßig

Ocarina Doppia S/V

Piano

The musical score is written for Ocarina Doppia S/V and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Mäßig'. The score consists of five systems of music. The first system starts with a treble clef for the Ocarina and a grand staff for the Piano. The Piano part begins with a piano (pp) dynamic. The Ocarina part has a repeat sign followed by a triplet of eighth notes. The second system starts at measure 6 and continues the Ocarina melody with triplets. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The third system starts at measure 13 and continues the Ocarina melody. The Piano part includes a triplet of eighth notes in the right hand. The fourth system starts at measure 19 and continues the Ocarina melody. The Piano part includes a triplet of eighth notes in the right hand. The fifth system starts at measure 25 and concludes the piece. The Ocarina part has a triplet of eighth notes. The Piano part includes a triplet of eighth notes in the right hand. The score ends with a double bar line and a repeat sign.

2a volta alla CODA ☺

29

da $\frac{8}{a}$ Φ poi CODA

mf pp

37 CODA

cresc. f

42

f p

47

f decresc. pp

53

dimin.


Ständchen (Serenade)

from *Schwanengesang*, D. 957, No. 4 (1828)


Franz Schubert (1797 - 1828)

Ocarina Doppia S/V

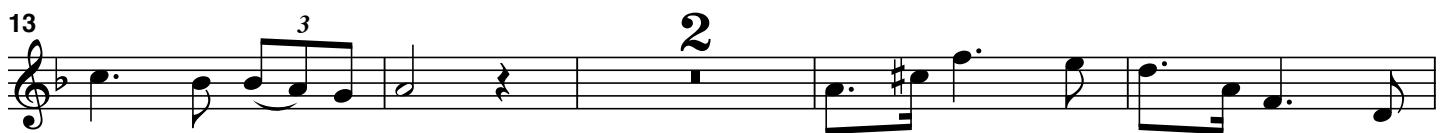
Mäßig 4



7



13



19



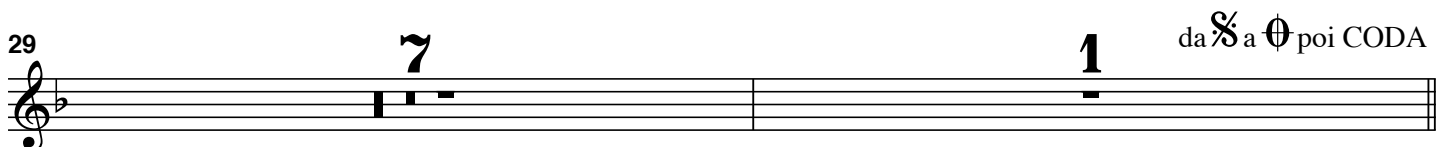
24

2a volta alla CODA Θ



29

7 1 da § a Θ poi CODA



37 CODA



40



45



49

