

Tarantella siciliana

Versione per Ocarina quadrupla di G. Pacchioni

Introduzione libera

First system of the musical score, measures 1-8. The music is in 6/8 time. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staff (treble clef) provides harmonic support with chords. The bottom staff (bass clef) features a rhythmic bass line with eighth and sixteenth notes.

Prima parte

Second system of the musical score, measures 9-16. The top staff continues the melodic line with a long, flowing phrase. The middle staff has chords. The bottom staff has a bass line with a long, sustained note in the final measure.

Third system of the musical score, measures 17-24. The top staff continues the melodic line. The middle staff has chords. The bottom staff has a bass line with eighth and sixteenth notes.

Fourth system of the musical score, measures 25-32. The top staff continues the melodic line. The middle staff has chords. The bottom staff has a bass line with eighth and sixteenth notes.

Seconda parte

Fifth system of the musical score, measures 33-40. The top staff continues the melodic line. The middle staff has chords. The bottom staff has a bass line with eighth and sixteenth notes.

41

41

41

41

49

49

49

49

57

57

57

57

Trio

65

65

65

65

73

73

73

73

81

90

Ripresa della prima parte

99

108

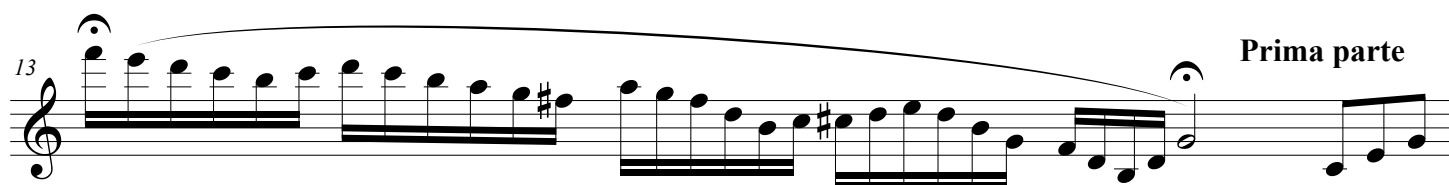
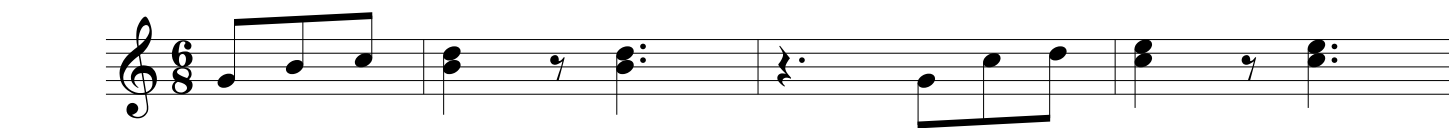
Finalino

117

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Introduzione libera



Prima parte



Seconda parte

33

37

41

45

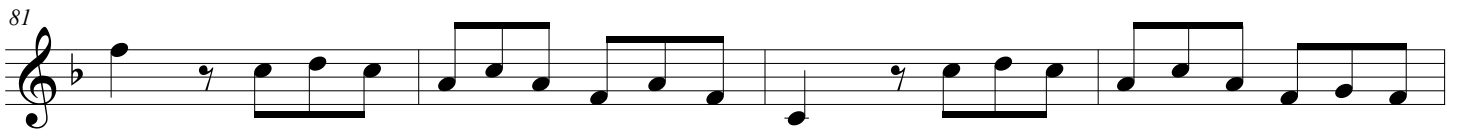
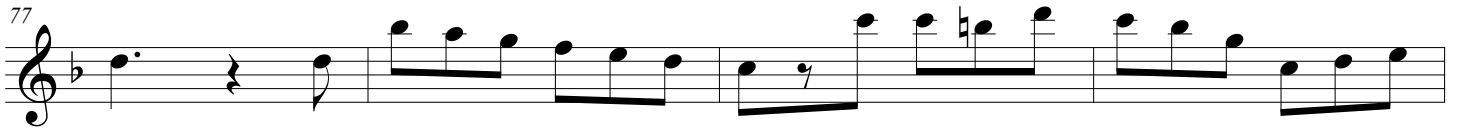
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53

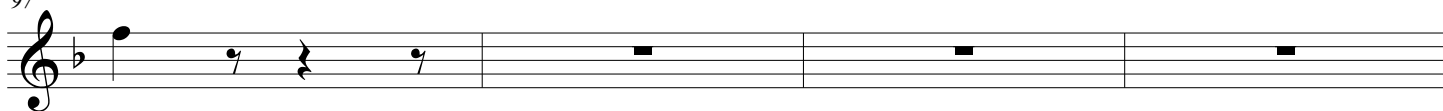
57

61

Trio



97

**Ripresa della prima parte**

101



105



109



113



117

**Finalino**

121

